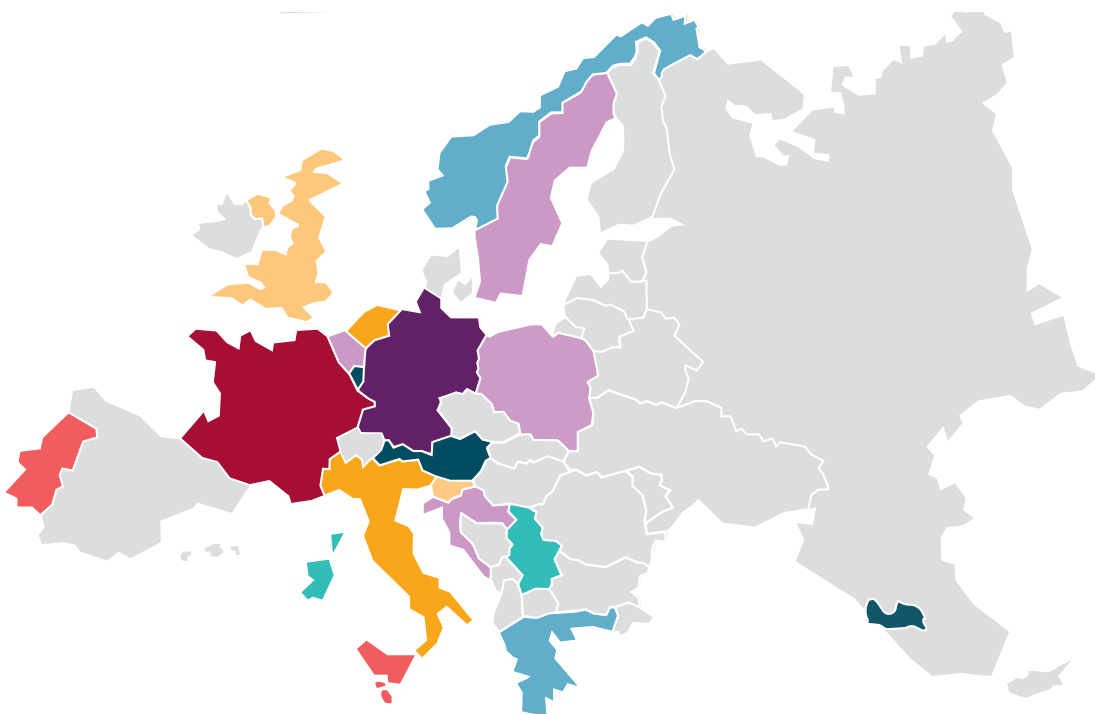


OPERAS is a non-for-profit organisation, led by a 11-member Executive Assembly and gathers more than 50 members.

OPERAS coordinates services, practices and technology across main actors in the Social Sciences and Humanities scholarly communication in Europe.



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- Austria
- Belgium
- Brazil
- Canada
- Croatia
- France
- Georgia
- Germany
- Greece
- Italy
- Luxembourg
- Netherlands
- Norway
- Poland
- Portugal
- Serbia
- Slovenia
- Switzerland
- Sweden
- United Kingdom

OPERAS

Open scholarly communication for social sciences and

OPERAS is the Research Infrastructure supporting open scholarly communication in the Social Sciences and Humanities (SSH) in the European Research Area. Its mission is to coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of SSH.



OPERAS Services

OPERAS develops a comprehensive ecosystem of scholarly communication services which address the specific needs of the research community at local and European levels. Each service is designed to pool, aggregate or federate existing resources from across Europe, to deliver European researchers with a single access point from where they can benefit from the full range of resources rather than being limited to the local ones.

Analytics Services



- ▶ Single access point to metrics related to Open Access monographs
- ▶ Collects usage and impact metrics related to Open Access monographs from many
- ▶ Different sources and allows for their access, display and analysis
- ▶ Helps book authors to demonstrate the impact of their work
- ▶ For: researchers, libraries, universities, publishers

[Metrics.operas-eu.org](https://metrics.operas-eu.org) (Beta, full release beginning of 2023)

Discovery Services



GoTriple

- ▶ Innovative multilingual discovery platform for social sciences and humanities
- ▶ Central access point for publications and research data, project descriptions and researcher profiles in eleven European languages
- ▶ Textual and visual search, annotation, social network, recommender, and crowdfunding services
- ▶ For: researchers, librarians, universities, companies, policymakers, civil societies actors

[Gotriple.eu](https://gotriple.eu) (Full release)

@ Pathfinder

- ▶ Single access portal to discover scholarly communication services provided by OPERAS members

- ▶ Search wizard to find a fitting publisher or service provider, services catalogue
 - ▶ For: researchers, publishers, service providers
- pathfinder.unito.it (Alpha, full release in 2023)

Quality Assurance Services



PRISM

- ▶ Peer Review Information Service For Monographs
- ▶ Gives publishers the opportunity to display information about their peer review procedures in a standardised way
- ▶ Enables inclusion of peer review information as part of the book's metadata
- ▶ Builds trust in OA book publishing by improving transparency around the quality assurance process
- ▶ For: researchers, citizens, libraries, universities, publishers, service providers

[Doabooks.org](https://doabooks.org) (Full release)

Research for Society Services



vera

- ▶ Collaboration Platform where a diverse set of actors can build Social Science and Humanities research projects together
- ▶ Includes collaborative tools, funding opportunities, and matchmaking services
- ▶ For: researchers, citizen scientists, funding agencies, companies, policy makers, public authorities, etc

Currently in beta, full release in 2023

hypotheses

- ▶ A platform for Humanities and Social Sciences research blogs
- ▶ Interactive platform between researchers and the society at large developing the practices of academic blogging
- ▶ For: researchers, universities and all other types of engaged stakeholders, civil societies actors, companies, policy makers

hypotheses.org (Full release)

Get involved

OPERAS Innovation Lab

The OPERAS Innovation Lab is a knowledge hub for the OPERAS community, providing up-to-date knowledge and guidance on innovative scholarly communication. It offers an overview of relevant practices, initiatives and projects and targeted guidance for scholars seeking to disseminate their outputs innovatively.

Special Interest Groups

OPERAS community gathers around specific topics to exchange knowledge. In the Special Interest Groups OPERAS members work collaboratively, share information, watch, and prepare projects on their topic.

- ▶ Advocacy – Advocating for open scholarly communication in the Social Sciences and Humanities
- ▶ Best Practices – Identifying the most accepted best practices regarding academic publishing
- ▶ Common Standards and FAIR Principles – Tracing the standards at the platform and inter-platform levels, and ensuring compliance with the FAIR principles
- ▶ Multilingualism – Supporting researchers and institutions who want to continue publishing in their own language
- ▶ Open Access Books Network – Initiative bringing together a global community of individuals interested in open access book publishing
- ▶ Open Access Business Models – Looking into business models currently used by open access publishers
- ▶ Tools and Platforms – Examining how tools and platforms development could benefit the open scholarly communication community in the SSH

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