Opening Collaboration for Community-Driven Scholarly Communication

Conference Schedule
Conference Venue

The Conference will take place in the following venues, which are all close to each other. The single places are indicated in different colours:

**Il Palaces:** Trg Petra Zoranića 1, 23000, Zadar
- Versatile Hall
- Multimedia Hall
- Concert Hall

**SEP building:** Šime Vitasovića 1, 23000, Zadar
- SEP, 001

**Rectorate’s building,** Mihovila Pavlinovića 1, University of Zadar
- -1 floor (Basement)

**Barbakan restaurant,** Ruđera Boškovića 5, 23000 Zadar
- Barbakan Restaurant

**Harbor** Cookhouse&Club Restaurant, Obala K. Branimira 6/a, 23000 Zadar
- Harbor Cookhouse

Virtual Map
DAY 1: 24 April 2024
Workshops and Posters
Registration at II Palače, Trg Petra Zoranića 1

12:00–13:15  Welcome Lunch  
Restaurant Barbakan

13:15–14:45  Workshop 1  
The Future of Open Access Books in the Open Access Landscape of the ERA: Strategic, Economic, and Science Policy Perspectives  
Malte Dreyer, Hanna Varachkina

Workshop 2  
How to Support Innovation in Social Sciences and Humanities? The OPERAS Innovation Lab Guidelines  
Maciej Maryl, Tomasz Umerle, Magdalena Wnuk, Sy Holsinger and Ronald Snijder

Workshop 3  
Exploring Sustainability for Global OA Book Usage Data Trust Infrastructure  
Ursula Rabar and Christina Drummond

14:45–15:15  Coffee Break
In the rooms

15:15–16:45  Workshop 4  
Knowing What’s Missing, Identifying How to Overcome Barriers  
Margo Bargheer, Hanna Varachkina and Tabea Klaus

Workshop 5  
Diamond Open Access for Books: Community Support in Theory and Practice  
Lucy Barnes, Silke Davis, Iva Melinščak Zlodi, Ivana Morić Filipović, Matevž Rudolf, Graham Stone
DAY 1: 24 April 2024
Workshops and Posters

15:15–16:45 Workshop 6
How to Integrate Library Data into GoTriple – a Collaboration with the Text+ Consortium
Luca de Santis, Angela Vorndran, Eva-Maria Gerstner, Michael Kaiser, Sy Holsinger and Nanette Rißler-Pipka

16:45–17:00 Short Break

17:00–18:30 Workshop 7
How To Facilitate Horizontal Collaboration Between Community-Led Infrastructures for Equitable and Bibliodiverse Futures for Open Access Books?
Lucy Barnes, Niels Stern, Rupert Gatti, Toby Steiner, Kevin Sanders

Workshop 8
Ljiljana Jertec Musap and Draženko Celjak

Workshop 9
Pilot Translation Service Platform for Scholarly Production
Delfim Ferreira Leão, Nelson Ferreira and Bruno Silva

18:30–20:00 Poster Session
with Drinks & Fingerfood

Find all workshops
Find all posters
DAY 2: 25 April 2024
Equitable Publishing and Research Assessment
II Palače / II Palaces, Trg Petra Zoranića 1

8:30–9:00 Welcome Coffee

9:00–9:30 Opening and Greetings
- Zvjezdan Penezić (Vice-rector, University of Zadar)
- Jadranka Stojanovski (University of Zadar)
- Michael Kaiser (Max Weber Stiftung)

9:30–10:30 Keynote 1
Evolution of Research Systems and Research Cultures: Conditions for a Systemic Change in Scholarly Communication
Lidia Borrel-Damian (Science Europe)
Chair: Pierre Mounier

10:30–11:30 Session 1
Sustaining OPERAS Research Infrastructure
Chair: Suzanne Dumouchel

11:30–11:45 Coffee Break

11:45–13:15 Session 2:
Equitable and Diamond Publishing Models
Chair: Johan Rooryck

Session 3
Research Assessment and Peer Review
Chair: Niels Stern

13:15–14:30 Lunch
DAY 2: 25 April 2024
Equitable Publishing and Research Assessment
II Palače / II Palaces, Trg Petra Zoranića 1

14:30–16:00
**Session 4**
Research Assessment and Peer Review
Chair: Jadranka Stojanovski

16:00–16:30
**Coffee Break**

16:30–18:00
**OPERAS Assembly of the Commons**
Chair: Vanessa Proudman, Mark Huskisson, Karla Avanço
Open for all conference participants

18:00–19:30
**City Walk**

19:30
**Conference Dinner**

Find all sessions details
DAY 3: 26 April 2024
Equitable Publishing and Research Assessment
II Palače / II Palaces, Trg Petra Zoranića 1

08:30–9:00 Welcome Coffee

09:00–10:00 Keynote 2
An introduction to the work of Arcadia in Open Access
Ross Mounce (Arcadia)
Chair: Pierre Mounier

10:00–11:30 Session 6
Open Science Policies and Strategies
Chair: Elena Šimukovič

Session 7
Multilingualism and Collaboration
Chair: Mikołaj Leszczuk

11:30–11:45 Coffee Break

11:45–13:15 Workshop 10
Advocacy for Responsible Research Assessment for the Social Sciences and Humanities
Elisabeth Ernst, Aysa Ekanger, Marta Świetlik, Sylvia Koukounidou and Fotis Mystakopoulos

Workshop 11
Behind the Scenes of Machine Translation: For a Sustainable, Ethical and Collaborative Use of Machine Translation in Multilingual Scholarly Communication
Susanna Fiorini
DAY 3: 26 April 2024
Equitable Publishing and Research Assessment

11:45–13:15  **Workshop 12**  
Co-Designing Open, Diverse, and Inclusive Scholarly Communication Services: The OPERAS UCQ-FRAME  
**Franjo Pehar, Nikolina Peša Pavlović, Stefano De Paoli and William J. Costello**  

13:15–14:15  **Lunch**  

14:15–15:45  **Session 8**  
Innovative Services, Tools and Technologies Supporting Open Science  
Chair: Magdalena Wnuk  

15:45–16:00  **Coffee Break**  

16:00–17:30  **Session 10**  
Innovative Tools and Metadata  
Chair: Antoine Cordelois
DAY 3: 26 April 2024
Equitable Publishing and Research Assessment

16:00–17:30 Panel Discussion
Research for Multilingualism in Science
Elea Giménez-Toledo, Susanna Fiorini, Janne Pölönen, Elea Montiel-Ponsoda, Luis González, José Luis Vega-Exposito, Miguel Marañón-Ripoll, Luis Gasco-Sánchez, Martin Krallinger, Joaquín García-Palacios and Pablo Calleja-Ibáñez

17:30–18:15 Conference Closing
Emilie Paquin and Vincent Larivière: Promoting Multilingualism and Bibliodiversity by Enhancing Discoverability
Chair and closing: Mark Huskisson

Conference Programme Committee

Michael Kaiser, OPERAS Executive Assembly, Max Weber Stiftung
Jadranka Stojanovski, University of Zadar
Franjo Pehar, OPERAS Executive Assembly, University of Zadar
Suzanne Dumouchel, OPERAS Coordination Team, CNRS
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Drahomira Cupar, OPERAS Coordination Team, University of Zadar
Karla Avanço, OPERAS Community Manager, OpenEdition
Mark Huskisson, Assembly of the Commons Co-Chair, PKP
Opening Collaboration for Community-Driven Scholarly Communication

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**Nikolina Peša Pavlović,** Department of Information Sciences, University of Zadar
**Ljiljana Poljak Bilić,** Department of Information Sciences, University of Zadar
**Jadranka Stojanovski,** University of Zadar
Project Management
Coordinator: Michael Kaiser
Project Management: Elisabeth Ernst

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Conference Host

University of Zadar
Universitas Studiorum
Jadertina | 1396 | 2002 |

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